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Drawing from the wealth of knowledge and experience of Terzani craftsmen, Precious Project truly elevates light to an art form. Using a unique combination of precious materials, artisan craftsmanship, respect for tradition and cutting edge technology, Precious Project includes unique, luxurious heritage pieces that define a new period of Italian craftsmanship.
ATLANTIS, A wave of light.

Seemingly alive, Atlantis’ shimmering light creates a vibrant source of energy. Its mesmerizing organic effect is created by hundreds of illuminated lengths of draped, nickel chain like water in the ocean. Atlantis’ chains appear liquid, cascading over its glossy nickel bases and falling down towards the abyss before turning back into itself. Atlantis is composed of almost three miles of chain, meticulously hand-crafted by master Romanian artisans. Design: Bayas Baliar.
STREAM, Iridescent light.

A stunning design from Christian Lava, STREAM is an impressive presence in any room. STREAM’s design explores the physical characteristics of the materials used to envelope a room in a unique, amorphous cloud. Here, over 17 kilometers of metal chain appear to flow down from the undulating node-plated frame. These cascading tiers project a streaming, yet tranquil shadow throughout the room. Design: Christian Lava.
SOSCIK,
Classic form, modern look.

Reminiscing the classics, with SOSCIK, Terzan combines traditional artisan techniques with cutting-edge technology to give the traditional chandelier a modern update. Created by intertwining metal chains over a nickel-plated frame, SOSCIK creates a dramatic and romantic effect while still being able to complement today's modern luxury. Available as a chandelier or a ceiling lamp, SOSCIK proves that modern design does not have to sacrifice luxury. Design Nicolas Terzan.
Dress your light.
TRESOR,
A wealth of light.

AN IMPREGNABLE ADUCTION TO ANY SPACE. TRESOR’S HAND-MADE DESIGN AND PRECIOUS METAL “CORPS” CREATE SCULPTURING WAVES OF LIGHT, RECALLING DISCOVERED TREASURE. THE LAYERS OF GOLD OR SILVER LEAF CREATE A RICH, LUXURIOUS LIGHT AVAILABLE IN A RANGE OF SIZES, INCLUDING WALL SCONCES AND PENDANTS. TRESOR HAS AN ELEGANCE THAT IS TRULY PRICELESS. DESIGN: JEAN-FRANÇOIS CRONÉ.
ETOILE, Twinkling in an indoor sky.

ETOILE’S INTERWoven NETWORK OF INTERSECTING MESH LINES RECALLS Constellations IN A CLEAR NIGHT SKY, STRATEGICALLY PLACED BULBS CAST A STARry-LIGHT TWINKLING AS ViewERS MOVE AROUND THE PENDANT. THROUGH PROJECTING THESE COMPLEX PATTERNS THROUGHOUT THE ROOM, ETOILE CASTS A HEAVENLY GLOW IN ANY SPACE, DESIGN CHRISTIAN LAA.
At Terzani, we are committed to ushering in the next generation of craftsmen. Working with some of the innovative and exciting designers, Design Project is a collection that preserves the artisan traditions that have defined the Terzani brand and combines them with cutting edge technological advances. The balance created by this process results in fresh, exciting designs that speak to generations of design aficionados.
ARGENT,
A silver cloud.
ANGEL FALLS,
Cast down earth.
I LUCCI ARGENTATI, School of light.

I LUCCI ARGENTATI DRAW FROM NATURE TO CREATE A VIVID, YET MODERN LIGHT. RECALLING A SCHOOL OF FISH SWIMMING THROUGH FRESHWATER, IT CREATES A MELTINGPOOL LUMINOSITY. SETS OF 22 SLEEP LIGHTS COMBINE TO FORM A STUNNING POND WITH THE HORIZON ALONG THE BOTTOM, CREATING AN UNDISTRACTED, TRANCE-LIKE BEAUTY. THANKS TO ITS MODULAR SYSTEM, I LUCCI ARGENTATI IS CUSTOMIZABLE AND CAN BE COMBINED IN MANY DIFFERENT CONFIGURATIONS FROM SMALL TO EXTRA LARGE AS A PENDANT OR CANOPY, AND FINISHED EITHER IN BRUSHED NICKEL OR WHITE DESIGN. 2010 ARABIA.
MIZU, Flowing light.

INSPIRED BY THE TRANQUIL AND WELTERERING LIGHT, RENOWNED FOR THEIR QUALITY LIGHT Fixtures, MIZU IS A NEW, CUSTOMIZABLE PENDANT LIGHT FROM TECNIAL LAGE WATER DECOR. NO TWO MIZU ARE ALIKE. EACH CRYSTAL SHAPE IS UNIQUE AND MADE METICULOUSLY BY HAND. USING ONLY THE CLEANEST CRYSTAL, MIZU PERFECTLY EMULATES WATER’S REFRACTION OF LIGHT, CASTING AMAZING PATTERNS AROUND THE ROOM. REFLECTIONS OF FLOWING WATER. DESIGN: NIKOLAS TESLAN.
ICEBERG,
Pure light.

Inspired by the natural beauty of ice crystals, this new suspension light creates a spectacular, luminous flood through the use of over 5,000 plastic glass tubes. Simultaneously refracting through water, the illumination created by Iceberg is both brilliant and natural, meticulously handcrafted. Each light is a unique sculpture, sparkling, multifaceted and powerful. Design: Odo Arlani.
FRAME, Nature’s imprint.

Capturing a moment in time, Frame features a metal coral leaf encased inside a handblown glass. Preserving a delicate imprint of nature, hidden inside is a single bulb which glows from within, creating a stirring light that projects a dynamic shadow due to the permeable coral frame. Available in white, red, gold plated or silver plated. Design: Zora Louzis.
ORTEN’ZIA, Petals of light.
BOND, Brands of racing light.
G.R.A.,
Gyrating romantic rings of light.

This clean, precise form is the result of hours of labor by our artisans, who meticulously weld each ring together. Gerda is a delicate, refined pendant whose intricate shape belies its romantic glow available as an oval or a sphere, and finished in nickel or gold. Gerda serves as an elegant, understated complement to any room. Design: Bruno Rahaler.
MAGDALENA, Cutting edge beauty.

REACHING ACROSS TRADITIONAL FORMS, MAGDALENA'S LASER-CUT, HORIZONTAL OPENINGS ALLOW FOR ITS LIGHT TO EXPAND ITS PARADE TO THE ENTIRE ROOM, CREATING AN ALLURING PATTERN OF LIGHT AND SHADOW. MAGDALENA HIGHLIGHTS THE SHAPES OF THE ROOM ITSELF. THIS UNIQUE EXCHANGE OF BEAUTIFUL AND BRILLIANT THAT IMMACULATES EVERY SPACE, REGARDLESS OF SIZE. DESIGN BRUNO RAMA.
GLAMOUR, Modern seduction.

GLAMOUR'S RANDOMLY INTERSPERSED RINGS INVOKE THE DESIGN WITH A REBELLIOUS PARODY APPLIED TO GEOMETRIC SHAPES. WHETHER FINISHED IN GOLD, NICKEL OR WHITE, THE DIFFUSED LIGHT EMANATING FROM THE GLAMOUR'S RINGS BATHES THE SURROUNDING AREA IN A SOFT, SPARKLING BLOW. AVAILABLE AS A WALL, SOFFIT, TABLE OR PENDANT, GLAMOUR CAN PROVIDE SUBTLE ACCENTS OR ACT AS THE FOCAL POINT OF A ROOM. DESIGN: DOOG REBLAN.
ANASTACHA,
A classic shape for the modern home.
UNTITLED,

Beauty is in the eye of the beholder.
HOOK, An alluring design.

HOOK, comprised of a series of arched arms, creates an enticing light that draws people towards it, warming the room in a soft glow. Vessels are easily captured by HOOK’s patina elegance. Its clean design lends well in a variety of settings, casting a light that is equally at home in commercial or residential environments. Design: Jean-FrançoisCrochet.
BOBINO,
A hidden illumination.
KRISTAL-DIAM,
More than meets the eye.
ZIG-ZAG, Easy sophistication.

Either alone or a group, Zig-Zag is a truly unique way to accent a space. Intended to lean nonchalantly against a wall, the soft glow from the notched, zig-zag openings creates a comfortable ambiance while adding a distinctly progressive design element. Zig-Zag complements rooms with high ceilings while opening up smaller spaces. Design Jean-François Crochet.
HUGO, A welcome guest.

Some designs are strong enough to stand alone. These are the pieces that transform spaces and inspire viewers. Hugo, a unique sculpture created by Teresa’s master craftsmen, is composed of hand-forged metal stems, encasing a single light with a graceful, delicate form. Hugo is a welcome guest in any space, intriguing and powerful. Design: Jean-François Crochet.
Drawing from centuries of Italian craftsmanship, Terzani’s Memory Project incorporates precious materials with cutting edge technology to create unique, luxurious pieces with roots in the noble craft traditions of wrought iron, wood, and scavo glass.

In 1985, Sergio Terzani met Jean-François Crochet, an experienced Parisian designer. Together, they updated the craft culture, presenting it from a contemporary design angle. Jean François Crochet designed most of the lighting sculptures you will find here; no longer accessories or cold, technical supports, but dramatic, vibrant designs that build a unique bridge from the past to the present.
ANTINEA,
Light as a gale.
ALAYA,
Lightness
of being.

A PERPENDICULAR BAND OF GOLD LEAF-ETCHED GLASS ENTHRONED BY A DELICATE "KNOT" FINISHED IN WAXED FLINT GLASS ALLOWS A MINIMAL YET ALLURING SHAPE THAT CAN FELL AT HOME IN CLASSIC OR CONTEMPORARY SETTINGS AVAILABLE AS A WALL MOUNT, A STANDING LIGHT OR A CEILING MOUNT. THE CLEAN LINES DRAW VISUAL ATTENTION TO THE SOFT GLOW OF ALUMINUM AMBER LIGHT DESIGN: JEAN-FRANCOIS CROCHET.
PHANTOM, An elegant evening.

Sometimes, we are rather theatrical. Perfect for a formal affair. Phantom's masculine, baked plat collar promotes a handsome frame to the hand-blown glass diffuser. Finished in Scoul Lava for an extra touch of luxury. Design: Jean-François Chodet.
VIRGINS, Delicate pure.
LOUVRE,
An elegant simmetry.

THE ELEGANT LOOPING HAND-FORGED METAL FRAME OF LOUVRE HOLD A PRECIOUS AWARDER GLASS LIGHTING. THE COMPACT DESIGN OF THE BRACKET AND ITS CREATIVE SPOOL-INTERWIGHTED SLIDES SYMMETRY IS A RESULT OF BÉNÉDIETE’S ARTISAN CRAFTSMANSHIP, ASSURING THAT BOTH IDEAS ARE COMPLEMENTARY. DESIGN: JEAN-FRANÇOIS DROUET.
PETIT THEATRE,
A unique person.
CREOLE DE TOI,
The lantern.

Whether as a wall sconce or a pendant, Creole de Toi’s secrets of light appear to be suspended like a lantern from its hand-forged metal frame. The metal, almond-shaped frame delicately balances the hand-blown glass frame, which emanates an equally delicate glow. Available in a silver nickel or gold leaf finish with white glass diffusers, design Jean-François Crochet.
LOLA-DARLING,
An Unabashedly Feminine Form.
JEU THEME,
A scepter of light.
WABI, Understated Elegance.

Influenced by the rustic simplicity of the mulberry tree, TECNAMIA Lab set out to create a piece that delivered the same quiet, harmonious elegance. Thus, WABI, available in white, gold-plated or silver-plated finish, is a celebration of nature itself. The texture of the wood evokes the randomness of its natural inspiration. The texture of wood harmonizes the aesthetics of a cordless, resulting in a unique and classic light. Design TECNAMIA Lab.
LIAISONS APPLIQUEES,

Tendrils of light.

Another unique design from FLOS’s master craftsmen. Liaisons Appliques base is luxuriously finished by hand in gold or silver leaf, to complement the base. A soft curving arm from the top, extending from the bottom, creating tendrils of light, akin to firing smoke. Design Jean-Marie Choulet.
INRI, The scroll.

Inspired by traditional Roman Catholic imagery, INRI was created with ingenuity from the Passion of Christ, a single sheet of hand-forged metal. It recalls the both the sharp spurs of Roman soldiers, while the long nail of the Crucifixion pierces the roll of the scroll. At theizon that was hung above the man from Caesarea, the beam's unique blue glow creates a dramatic focal point. Design: Jean-François Grody.
SULUNE,
A versatile luxury.
ECLAT DE LUNE, A moon rising.

ONE OF OUR TWO LUNAR DESIGNS, ECLAT DE LUNE IS INSPIRED BY THE BRILLIANT MOONLIGHT THAT ILLUMINATES THE EMERGING CRESTED MOON. THIS SCULPTURED CRESCENT OF AMBER TONE GLASS CRACKLED IN A HAND-FORGED METAL FRAME. THIS SCULPTURE ILLUMINATES ITS SURROUNDING AREA WITH A CLEAR LIGHT. DESIGN JOHN MANOEGO CRIBBEY.
MEZZA LUNA, A soft crescent.

REPRESENTING OUR OTHER LUNAR DESIGN, MEZZA LUNA’S GLASS PROVIDES AMBIENT LIGHTING IN AMBER SQUAD GLASS WITH A RUST METAL SPHERE FRAME OR WHITE SQUAD GLASS WITH SATIN NICKEL. METAL SPHERE ACCENTS. DESIGN JOHN FRANÇOIS CHODOY.

F50A
VACUUM BULB
UL

RUST/AMBER
SATIN NICKEL/WHITE
ROSE-TULIPE, A delicate beauty.

The Rose-Tulipe’s organic shape and delicate accents make a stage of youthful romance to a space seemingly weighted down by the glass shade. The “hanging” source of light can emit a soft glow or focus on a specific object. Design: Jean-François Crochet.
BARA BARA, Lighting the way.

BARA BARA'S ANIMATED DESIGN OF CROSSED METAL BANDS, IN HAND-MIXED RUST FINISH, RECALLS A LIGHT FABRIC, SEEMINGLY DEFYING GRAVITY TO SUSPEND HAND-BlOWN SCAGL GLASS SHADES. IN ADDITION TO PROVIDING AN ORGANIC, ARTY FORM, BARA BARA'S DESIGN PROVIDES THE ABILITY TO DISPLAY ADDITIONAL LIGHT SOURCES (LAMPS AND CANDLES) PROVIDING A CLASSIC REFERENCES UPDATED FOR THE MODERN HOME. AVAILABLE AS A PENDANT, SCROLL OR A FLOOR LIGHT. DESIGN JEAN FRANCOIS CROCHET.
Terzani has a tradition deeply rooted in Italian craftsmanship. From shaping precious metals to painstakingly constructing every piece, our master craftsmen give attention to every design, resulting in unparalleled quality and a distinct aesthetic.